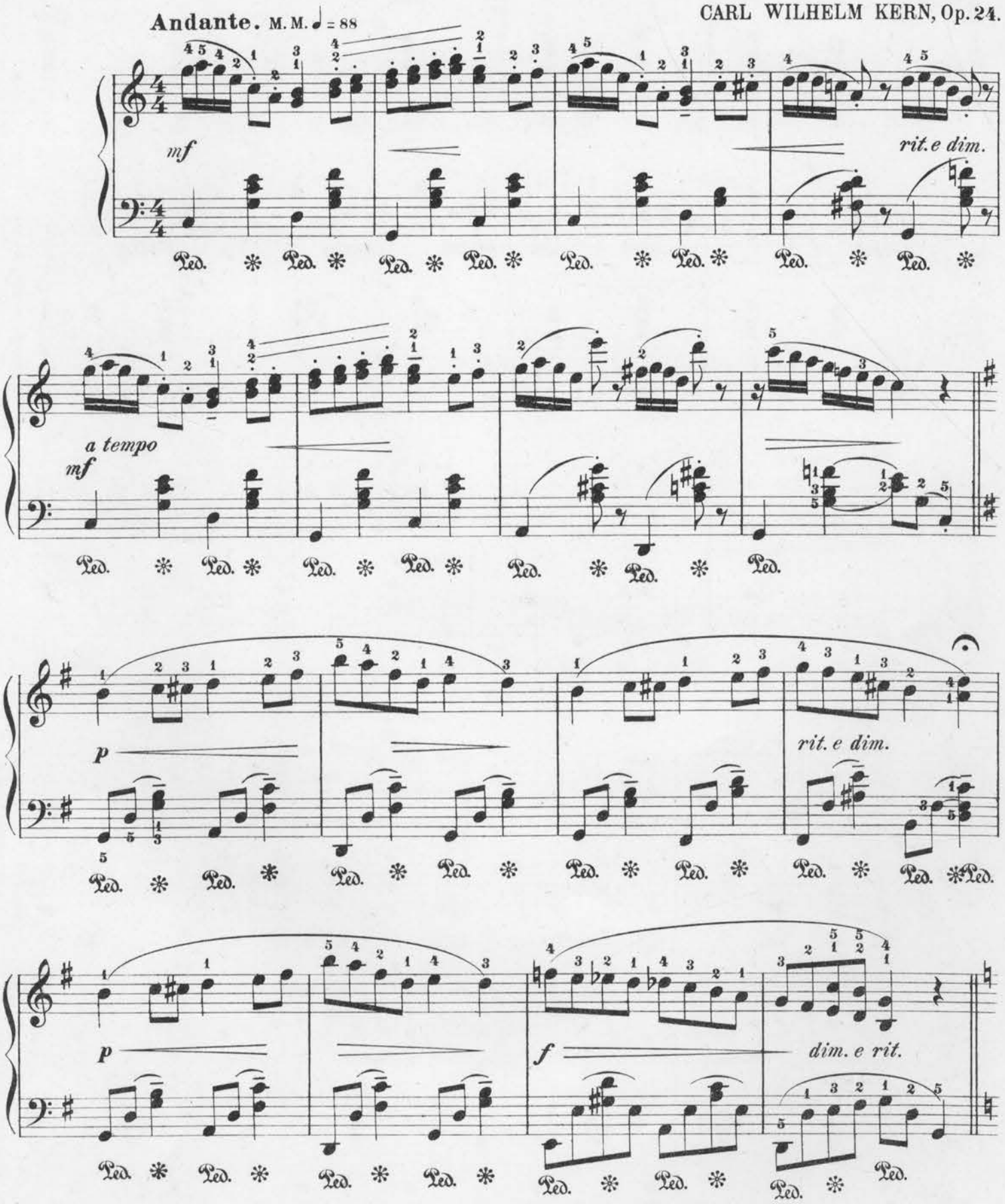
CARL WILHELM KERN

LILY BELLS	OP. 24.	.40
MOUNTAIN FLEECE	OP. 25	.40
PEACEFUL VALLEY	OP. 137	.50
SONG OF THE LILY	OP. 164	.50
SONG OF THE ROSE	OP. 169	.60

Hatch Music Company.
PHILADELPHIA.

LILY BELLS.

CARL WILHELM KERN, Op. 24.



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mf

rit. e dim.

mf *a tempo*

Meno mosso.

rubato

p *a tempo*

mf

rit. molto

p *e rit.*

misterioso

a tempo

p *cresc.*

dim. e rit.

mf a tempo

rubato

a tempo

Tempo I.

mf

rit. e dim.

a tempo

mf

mf

p

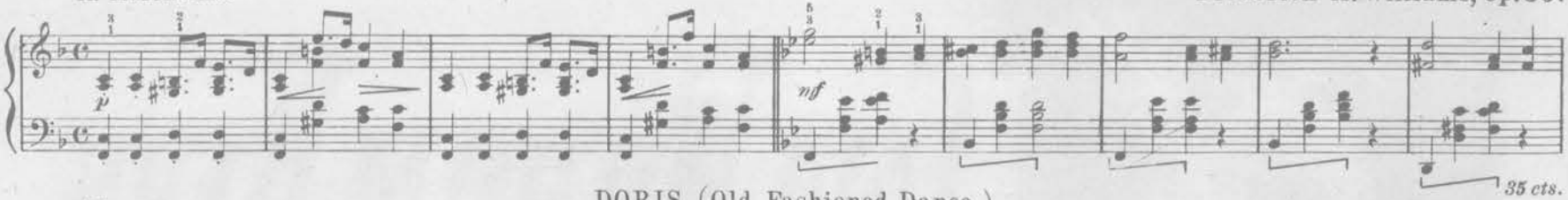
sfz

COMPOSITIONS BY FAVORITE AMERICAN WRITERS.

A RURAL WEDDING. (March.)

In March time.

Frederick A. Williams, Op. 36.

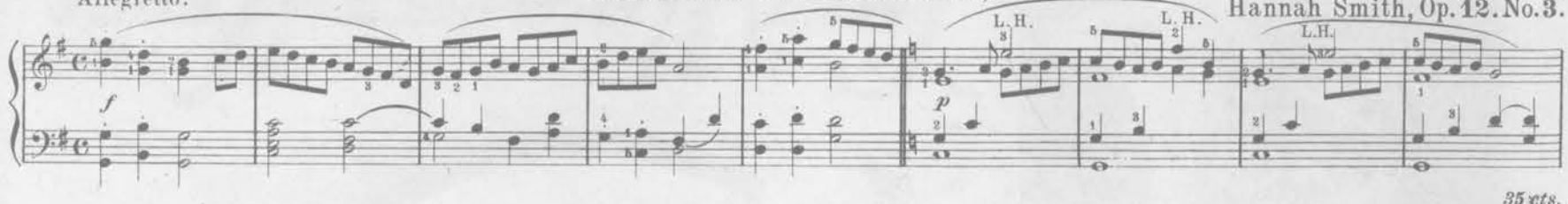


35 cts.

DORIS. (Old Fashioned Dance.)

Allegretto.

Hannah Smith, Op. 12. No. 3.

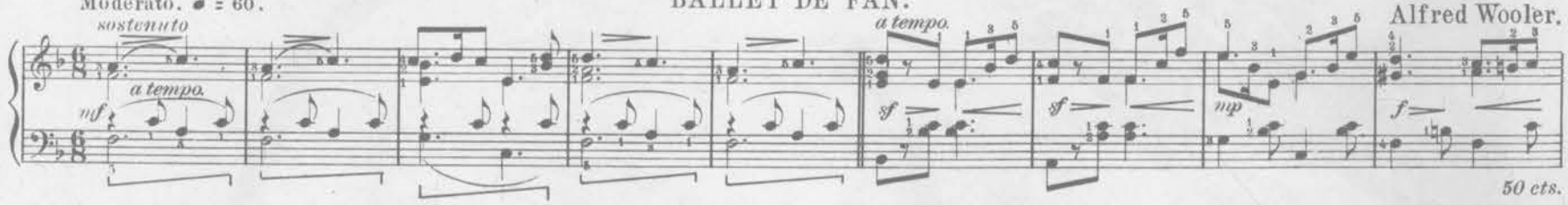


35 cts.

BALLET DE FAN.

Moderato. ♩ = 60.

Alfred Wooler.

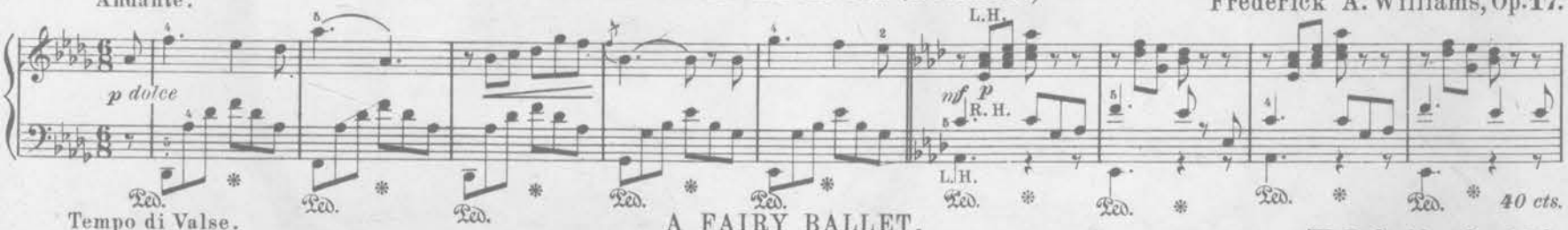


50 cts.

AT THE TWILIGHT HOUR. (Nocturne.)

Andante.

Frederick A. Williams, Op. 17.

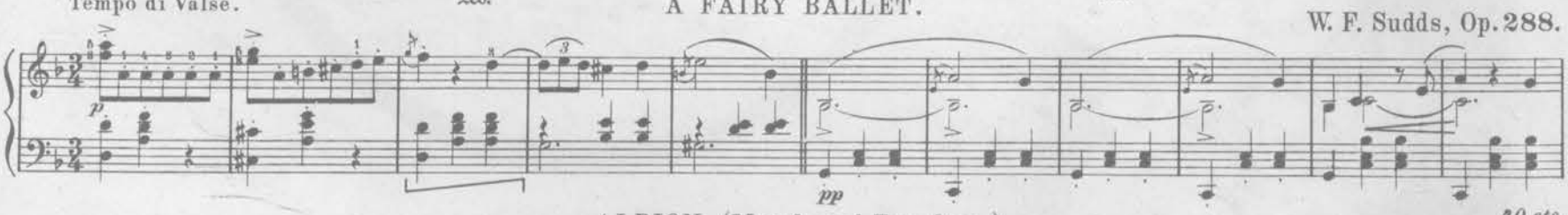


40 cts.

A FAIRY BALLET.

Tempo di Valse.

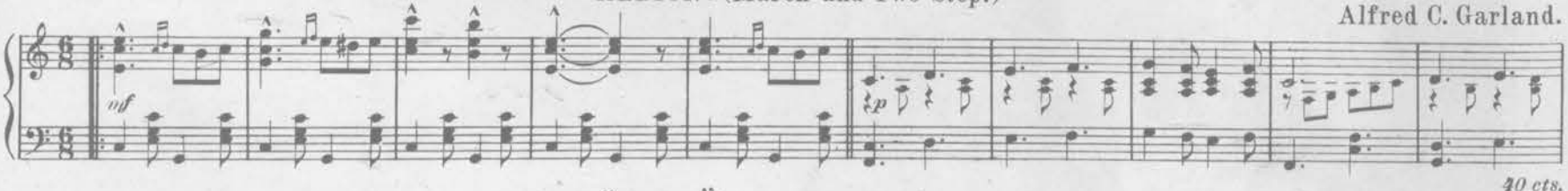
W. F. Sudds, Op. 288.



40 cts.

ALBION. (March and Two Step.)

Alfred C. Garland.



40 cts.

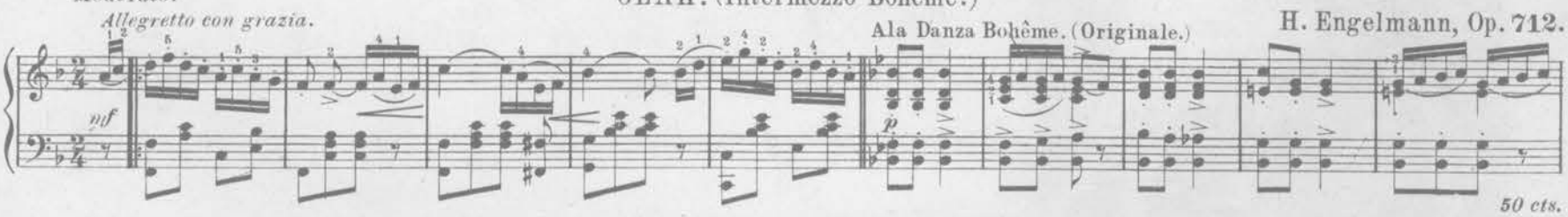
"OLAH." (Intermezzo Bohême.)

Moderato.

Allegretto con grazia.

Ala Danza Bohême. (Originale.)

H. Engelmann, Op. 712.



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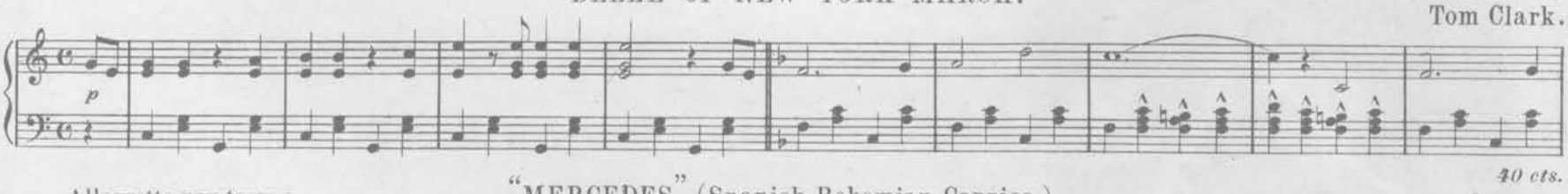
BELLE OF NEW YORK MARCH.

Tom Clark.

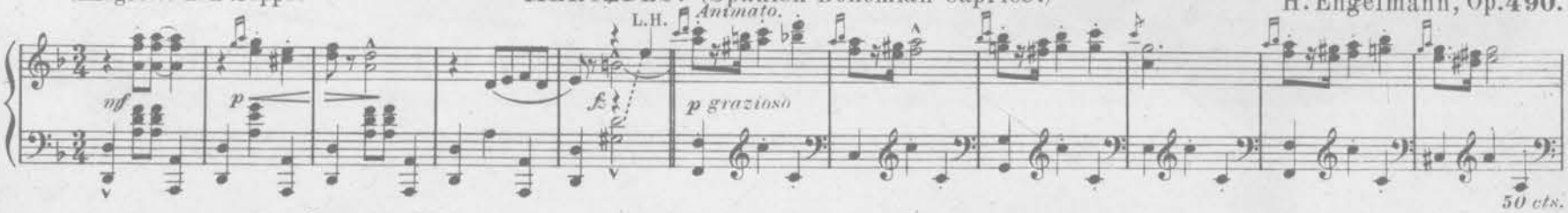


40 cts.

"MERCEDES." (Spanish-Bohemian Caprice.)

Allegretto non troppo.

H. Engelmann, Op. 490.



50 cts.

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